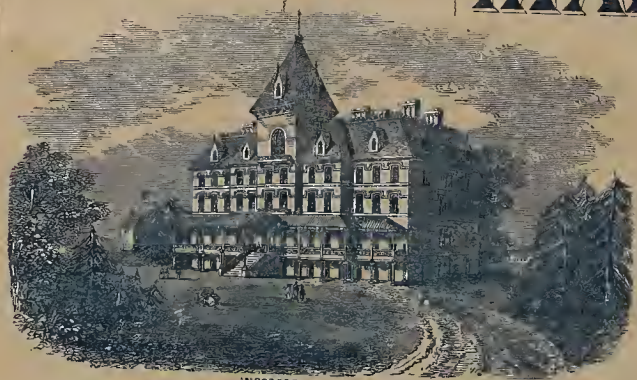


THE  
**PRINCE  
ARTHUR  
MARCH.**



INCORPORATED 1869.

HELLMUTH LADIES' COLLEGE, LONDON, ONTARIO.

Inaugurated by H. R. M. PRINCE ARTHUR, September 1869.

DEDICATED BY SPECIAL PERMISSION TO  
**H. R. M. PRINCE ARTHUR.**

COMPOSED BY  
**F. BLATTON.**

PROFESSOR OF SINGING AT THE HELLMUTH LADIES' COLLEGE.

TORONTO,  
A & S. NORDHEIMER.

## THE "PRINCE ARTHUR" MARCH.

DEDICATED BY SPECIAL PERMISSION TO H.R.H. PRINCE ARTHUR.

F. HATTON.

Allegretto.

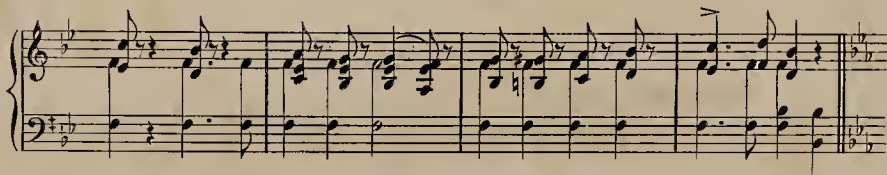
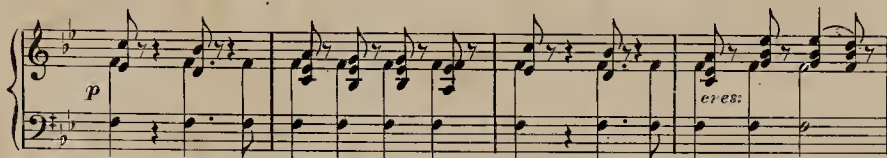
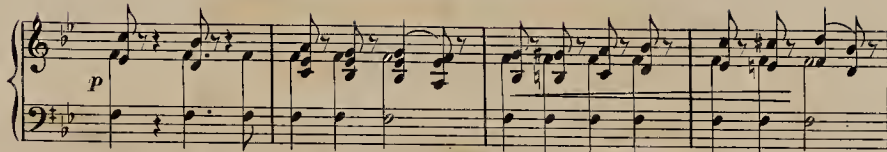
INTRODUCTION.

The introduction consists of two systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The second system also features a piano (*p*) dynamic. The music is written in 2/4 time with a key signature of one flat (B-flat).

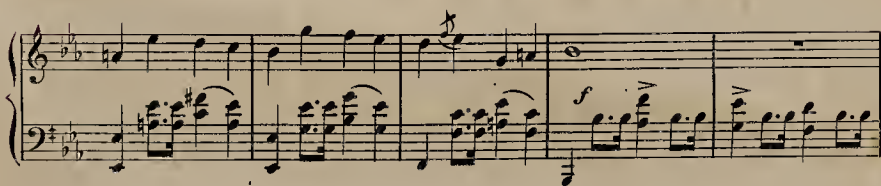
Tempo di Macia.

The main body of the march is divided into two systems. The first system is marked with a forte (*f*) dynamic. The second system includes first and second endings, labeled "1. volta." and "2. volta." respectively. The music is written in 2/4 time with a key signature of one flat (B-flat).

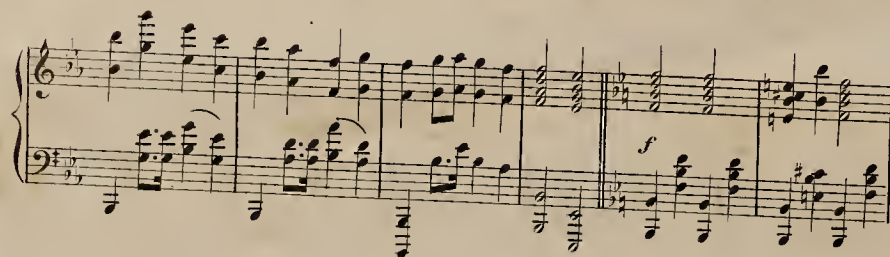
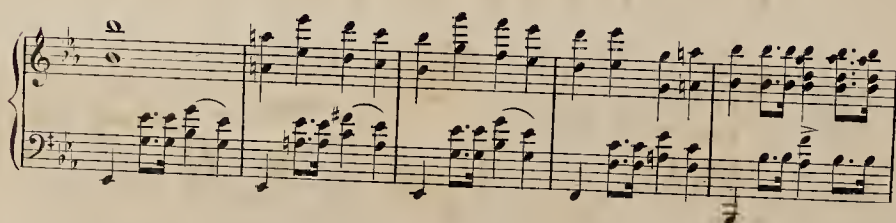
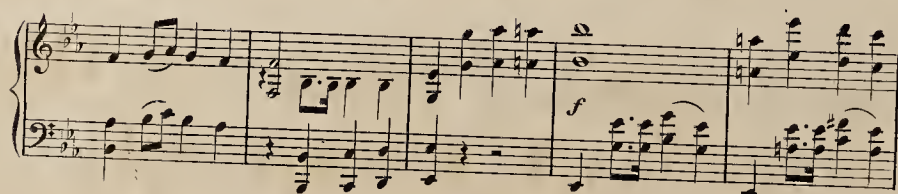
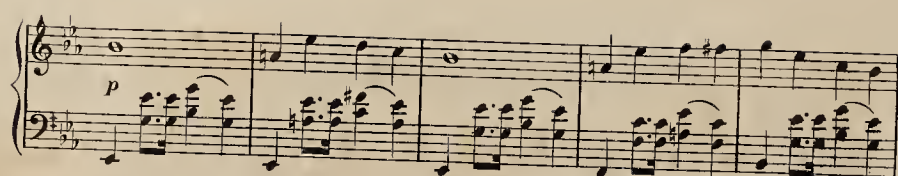
The final system of the score is marked with a piano (*p*) dynamic and includes a crescendo marking (*cres.*). The music is written in 2/4 time with a key signature of one flat (B-flat).

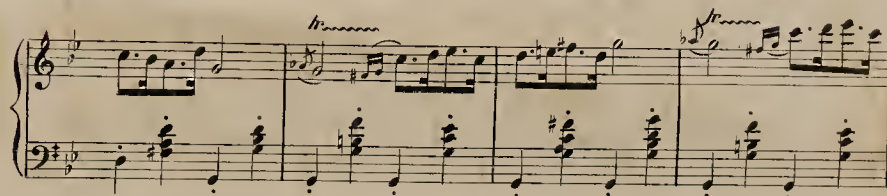
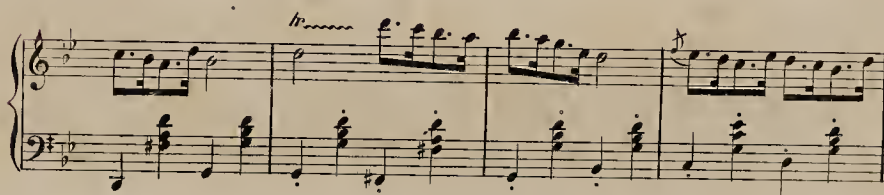
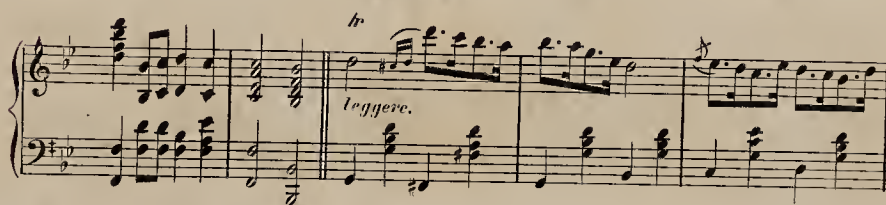
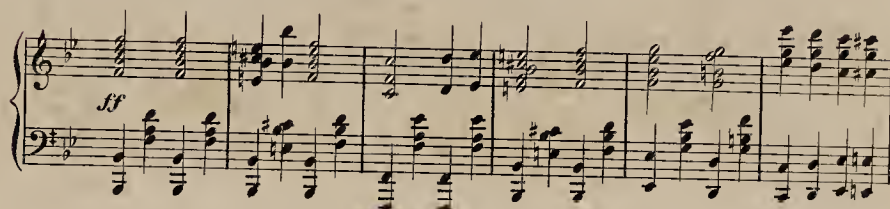
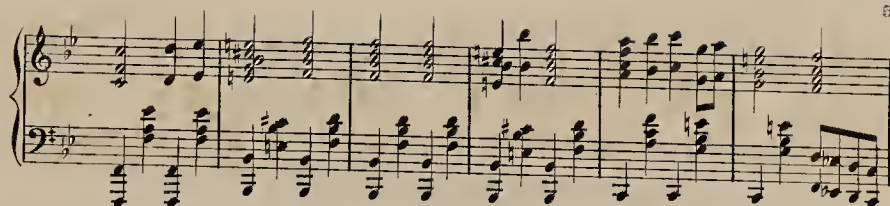


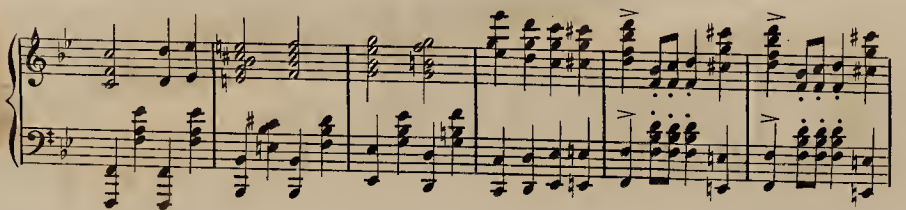
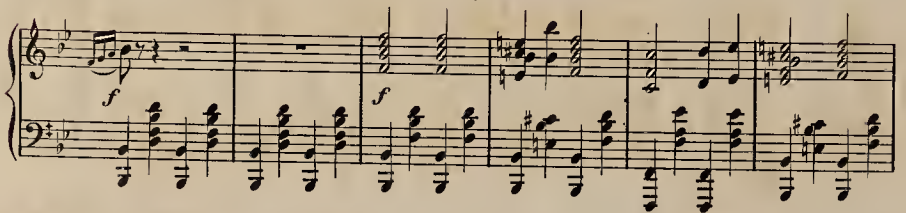
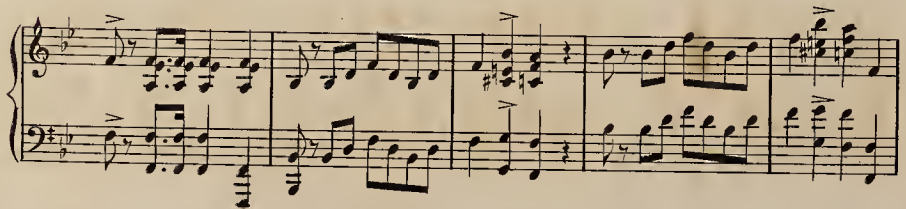
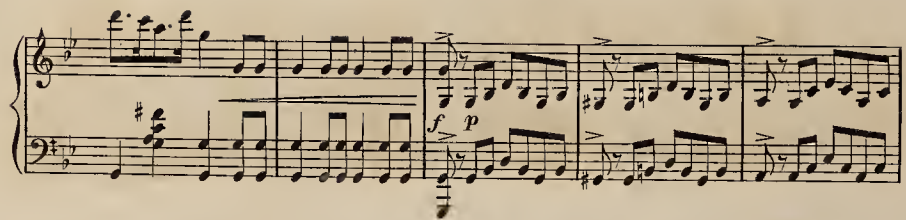
## TRIO.













8va 7

con spirito.

8va 8va

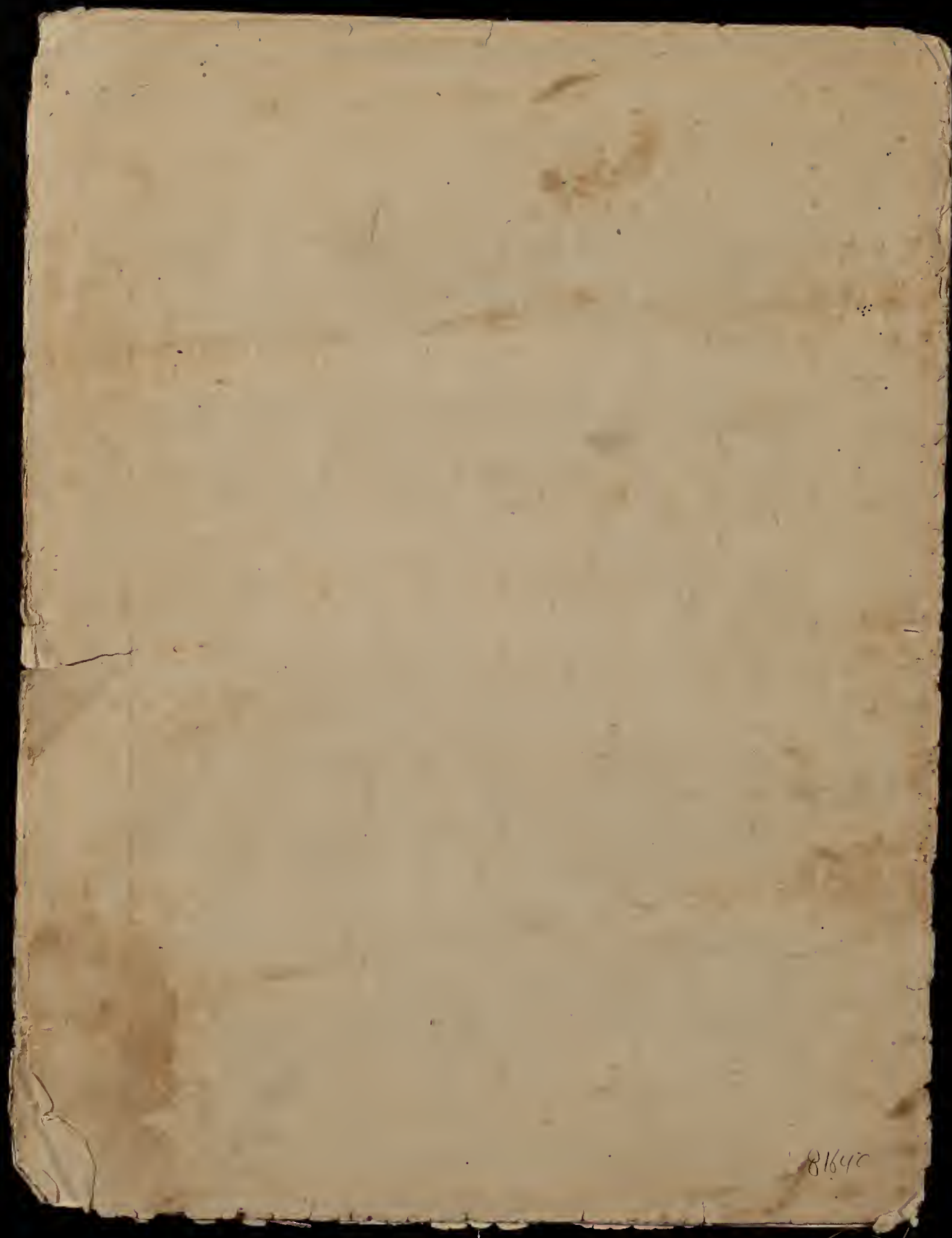
un poco più mosso.

f

8va

fff

fff



81642